

## INTRODUCTION

Throughout this presentation I really want to focus on the bigger picture, the real world personal effects that this class has had on me rather than just the relative english or generalized schooling tips. So I have a quote here that reads “7 billion people experience this day in a different way.” I came across this, and I just really adore it and I think it can be applied in many different aspects or forms, including reading and writing. As we saw with march madness, everyone interpreted and experienced the books, stories and poems we read differently, even though everyone read the same exact words. We see this in writing when we are all given the same assignment, same rubric, and come up with completely different papers or projects. I think this sense of individuality is often forgotten or underplayed even though we all encounter it on a daily basis, bringing me to my first take away from AP Lit & Comp.

### --FIRST POINT (CREATIVITY)-- SCROLL NOW

Although I've learned a lot through AP lit & comp one of the most crucial things I've learned, or rather learned how to enhance was my creativity. Although I'd like to think I've always been a rather creative individual, AP lit & comp has added a new complexity to my creativity by causing to me generate with a bigger purpose in mind. **SCROLL** I believe that art is this mass medium of language that we universally share regardless of language or cultural boundaries, art is something you can *feel*; it comes

in a variety of forms and is truly left up to the creator themselves — which is probably why I find it so fascinating.

**SCROLL** Throughout this unit I've been able to challenge my creative side with various different mediums, I created a couple videos, took my first go at conceptual photography, drew and colored, and simply wrote. But with every project I couldn't just create: each had to have their own purpose. Whether it be to tell a story, aid in studying, or teach a lesson, the pieces each had so much more to offer than their relative surfaces.

**SCROLL and click** One of my proudest pieces I feel I truly enhanced the work's purpose was my digital essay — *Vitae*. In this essay I was able to capture a semi-formal writing style, tie in a personal story, display my photos, and give insight to a salutary word of advise.

**SCROLL** Experiencing this AP Lit & Comp environment and assignments allowed me to conclusively compliment my creative mind by reminding me to fabricate with intent. This sense of directiveness is really important when creating something; without it, the intended audience might be lost and the work would merely be a visual aesthetic rather than a significant lesson that surfaces with the consciousness of a purpose during creation.

## --POINT TWO (THE BIGGER PICTURE)--

**SCROLL** Kind of going off of that I'd like to go more into that purpose or bigger why. Growing up, I feel like I've always been on this sort of quest for knowledge, not necessarily who the president was in 1956 or the antiderivative of  $x^2 + 63$ , but rather the things that affect my everyday life, things that surround me and sprout my tree of knowledge and understanding. Whenever I am in a certain situation I tend to look at the bigger schema, what can I gain from this experience right now in this moment, what can I gain that will enhance me as the individual that I am. In AP Lit and Comp, I was reminded that this shouldn't just stop at daily experiences, but should carry on into what we read or watch as well. Although I don't always want to analyze every small detail in a piece and make it this big complexity, doing so has intensified my soul being and really expanded my original roots of insight.

**SCROLL** *Kite Runner* for example, uncovered the continual unawareness of racial animosities that are still present today, 150 years after slavery and various other cultural intolerances existed, reminding us to continually be conscious of our words and actions towards those of minority and just human beings in general. *Beloved* portrayed the complexities of family life and the traumatic experiences affecting a freed slave and mother, reminding us that everyone has a much more complex story beneath their dynamic surface. Even the 6 words of *Othello* I

understood taught me a lesson: you don't always know who you can trust and you should confront your problems rather than assuming without solidified facts.

What I am trying to get at is that each of us have billions of resources at our fingertips, and we shouldn't hold back our curious elementary school selves for a cliché love story plot line. Yeah it's "entertaining" but is it really enriching your life or being for the better?

### **--POINT THREE (TIME MANAGEMENT)--**

***SCROLL*** Lastly, I'd like to touch on something presumably more basic— time management. I'm sure we've all had our own personal experiences with time management that goes something along the lines of "I used to wait until the last minute but this class taught me to do things ahead," and although I wish I could say the same for myself, it didn't, or doesn't rather always play out that nicely for me. High school is tough, that is a given, as students we are expected to manage 5 or more classes, sports, a job, future plans, chores, church, friendships, family, sleep and so much more with only 168 hours in a given week. We are taught to ration our time into relatively sized pieces, but at times, different pieces boundaries overlap and we are left with negative time. How are we suppose to manage time that we don't even have? ***SCROLL A LITTLE***

In AP Lit & Comp, I didn't necessarily learn how to "do things ahead" but rather my individual pacing. I learned how long it takes me to do certain tasks or assignments, I got a better sense of my reading pace when it comes to both plays and novels. I erutied that I could study the night before a vocab quiz and still pass just fine. I learned how to ration my time, so negative time turned into positive time. Rather than being one of those things I can take from the outside world and put into my school work, time management was one of those things I could take out of my school work and put into my daily life tasks.

## **CLOSE**

With these tips from AP, I am excited to expand my personal portfolio of both art and composition, and eventually further my school works in whichever direction or place my future takes me. **SCROLL** Remember: The world offers itself up to our imagination each and every day and it is up to us to orchestrate our experience into the crafted lesson that we want to provide to the world, what is our bigger why and when will we find the time to share it?

--How will *you* experience this day, today?--

Thank you.